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Call for Articles

Aims and Scope

Art and Society (ISSN 2709-9830) is an international and fully open access journal supporting the rapid publication of peer-reviewed original research articles, short communications and review papers covering with all aspects of art and humanities and social sciences. The journal provides a forum for scholarship and exploration in the art and humanities and social sciences, especially to be a unique voice in the field as a professionally mediated forum for the art. We welcome both theoretically and empirically grounded submissions from across the arts, humanities and social sciences, and is interested in both qualitative and quantitative approaches to research. Contributions of an interdisciplinary nature, reflecting the field itself, are especially welcomed.

The main subject areas include, without being limited to the following:

- Journalism and Communication
- Artistic Design
- Anthropology
- Design
- Demography
- Dance
- Philosophy
- Literature
- Film
- Visual Arts
- Fine Arts
- Sociology

Submissions

We are seeking submissions for the forthcoming issues. Authors should submit manuscripts written in professional English. Manuscripts with 3,000-10,000 words in length are preferred. All manuscripts should be prepared in OpenOffice, Microsoft Word, or RTF document file format. Focus issue manuscript should be submitted at: <https://www.paradigmpress.org/AS>, or sent to: office@paradigmpress.org.

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Stage 1: The author submits a manuscript and will receive a paper ID.

Stage 2: Immediately after submission, the journal’s Managing Editor will perform an initial check to assess:

- (1) Overall suitability of the manuscript to the journal;
- (2) Manuscript adherence to high quality research and ethical standards;
- (3) Standards of rigor to qualify for further review.

Stage 3: Peer review and revision — all manuscripts are sent for peer review.

Stage 4: Acceptance for publication.

Stage 5: Process the APC payment + VAT (where applicable). No additional charges apply.

Stage 6: Technical/copyediting, layout, and proofreading.