

# The Impact of Multimedia Feedback in Blended Learning Environments on University Students' Programming Skills

Rebecca A. Foster<sup>1</sup>, Katherine L. Wood<sup>1</sup> & Matthew H. Evans<sup>2</sup>

<sup>1</sup> University of Leicester, United Kingdom

<sup>2</sup> University of Chester, United Kingdom

Correspondence: Matthew H. Evans, University of Chester, United Kingdom.

doi:10.56397/RAE.2024.05.05

## Abstract

This study investigates the impact of multimedia feedback on university students' programming skills within a blended learning environment in the United Kingdom. A quasi-experimental design was employed, involving 120 undergraduate students divided into experimental and control groups. The experimental group received multimedia feedback, including screencast videos, annotated coding examples, and interactive quizzes, while the control group received traditional written feedback. Quantitative data from pre-tests and post-tests showed that the experimental group demonstrated a 33.3% increase in programming skills, compared to a 22.5% increase in the control group. The experimental group also exhibited a 35% reduction in errors and a 20% reduction in task completion time. Qualitative data from student interviews and open-ended survey responses revealed increased engagement, understanding, clarity, motivation, and confidence among students who received multimedia feedback. The study highlights the transformative potential of multimedia feedback in enhancing programming education and suggests practical implications for educators and policymakers. Recommendations for future research include exploring the long-term impact, scalability, and applicability of multimedia feedback across different educational contexts and disciplines.

**Keywords:** multimedia feedback, blended learning, programming education, higher education, student engagement, learning outcomes

## 1. Introduction

Blended learning, which integrates traditional face-to-face instruction with online learning experiences, has become increasingly prevalent in higher education. This pedagogical approach offers flexibility and accessibility, catering to diverse learning styles and schedules (Garrison & Kanuka, 2004). In the context of programming education, blended learning environments can provide a rich array of resources, including interactive coding platforms, video tutorials, and discussion forums, enhancing the overall learning experience (Gikandi, Morrow, & Davis, 2011). Programming skills are crucial in today's digital age, with applications spanning various industries, including technology, finance, healthcare, and more (Wing, 2006). Consequently, universities aim to equip students with robust programming competencies to meet the demands of the job market. Despite the proliferation of resources, students often face significant challenges in learning programming due to its abstract nature and the complexity of debugging code (Robins, Rountree, & Rountree, 2003).

A critical component of effective programming education is timely and constructive feedback. Traditional feedback methods, such as written comments or in-class discussions, have limitations, particularly in large classes where personalized feedback is challenging to deliver (Shute, 2008). Moreover, these methods may fail to address the diverse needs of students, who might benefit from more dynamic and engaging forms of feedback. The advent of multimedia feedback—utilizing video, audio, and interactive content—offers a promising

alternative. Multimedia feedback can provide detailed, step-by-step explanations and visual demonstrations, making complex programming concepts more accessible (Borup, West, & Thomas, 2015). However, there is limited empirical research examining the effectiveness of multimedia feedback in enhancing programming skills within blended learning environments, especially in the context of higher education in the United Kingdom.

This study aims to fill this gap by investigating the impact of multimedia feedback on university students' programming skills in the United Kingdom. The specific objectives of the research are:

- To evaluate the effectiveness of multimedia feedback in improving students' understanding and application of programming concepts.
- To compare the outcomes of multimedia feedback with those of traditional feedback methods.
- To assess student perceptions and experiences with multimedia feedback in a blended learning environment.

The study seeks to answer the following research questions:

- 1) What is the effect of multimedia feedback on university students' programming skills compared to traditional feedback methods?
- 2) How do students perceive the usefulness and clarity of multimedia feedback in a blended learning environment?
- 3) What are the strengths and limitations of multimedia feedback from the perspective of both students and instructors?

The findings of this research will contribute to the growing body of knowledge on effective teaching practices in programming education. By exploring the potential of multimedia feedback, the study aims to provide insights that can help educators enhance their instructional strategies and better support students' learning processes. Additionally, the study's outcomes may inform policy decisions and curriculum design, promoting the adoption of innovative feedback mechanisms in higher education. The significance of this study extends beyond the immediate academic community, as improved programming education can have far-reaching implications for the technology industry and the broader economy. By equipping students with enhanced programming skills, universities can help bridge the skills gap and prepare graduates for the challenges of the modern workforce.

## 2. Literature Review

### 2.1 Blended Learning

Blended learning is an educational approach that combines traditional face-to-face classroom methods with online educational materials and interactive online activities. This hybrid model leverages the strengths of both environments to enhance the learning experience. Key components of blended learning include online discussions, digital resources (videos, e-books, and interactive simulations), and in-person sessions that provide hands-on practice and direct interaction with instructors (Garrison & Kanuka, 2004).

Blended learning offers several benefits:

- **Flexibility:** Students can access materials and complete assignments at their own pace, accommodating diverse schedules and learning styles (Means et al., 2013).
- **Enhanced Engagement:** Interactive online activities and resources can make learning more engaging and motivating for students (Graham, 2006).
- **Improved Learning Outcomes:** Studies have shown that blended learning can lead to better academic performance compared to traditional methods alone (Means et al., 2013).

However, challenges exist, including:

- **Technological Barriers:** Access to reliable internet and technology can be an issue for some students (Picciano, 2014).
- **Instructor Readiness:** Effective implementation requires instructors to be proficient in both online and face-to-face teaching strategies (Moskal, Dziuban, & Hartman, 2013).
- **Student Self-Regulation:** Successful blended learning demands high levels of self-discipline and time-management skills from students (Vaughan, 2007).

### 2.2 Feedback in Education

Feedback is a critical component of the learning process, providing students with information about their performance and guiding them towards improvement. Effective feedback helps students understand their strengths and areas for development, fosters self-regulation, and enhances motivation (Hattie & Timperley, 2007).

### Types of Feedback: Traditional vs. Multimedia

- **Traditional Feedback:** Typically delivered in written form or through verbal comments, traditional feedback methods can be limited by their lack of immediacy and personalization. Written comments may be misinterpreted or overlooked, while in-class verbal feedback might not provide detailed, individualized insights (Shute, 2008).
- **Multimedia Feedback:** Involves the use of video, audio, and interactive tools to provide feedback. This approach can offer more comprehensive and personalized feedback, making complex information easier to understand and more engaging (Borup, West, & Thomas, 2015). Multimedia feedback can also be replayed and reviewed by students, supporting ongoing learning.

#### 2.3 Multimedia Feedback

Multimedia feedback utilizes various forms of media, such as video recordings, audio comments, and interactive digital annotations, to convey feedback to students. For example, an instructor might record a video walkthrough of a student's code, highlighting errors and demonstrating correct practices, or provide audio comments that explain the rationale behind specific suggestions (Mayer, 2009).

Research indicates that multimedia feedback can enhance student learning and satisfaction. Borup, West, and Thomas (2015) found that video feedback in online courses led to higher levels of student engagement and understanding compared to text-based feedback. Similarly, Mahoney et al. (2019) reported that audio feedback was perceived as more personal and detailed, helping students better understand their mistakes and how to correct them.

However, some studies suggest potential drawbacks, such as the increased time required for instructors to create multimedia feedback and the need for students to have adequate technological skills and access (Henderson & Phillips, 2015). Despite these challenges, the potential benefits of multimedia feedback make it a valuable tool in blended learning environments.

#### 2.4 Programming Education

The teaching of programming has evolved significantly, with a growing emphasis on active learning strategies and the integration of technology. Current trends include:

- **Interactive Learning Platforms:** Tools like Codecademy, Coursera, and Khan Academy offer interactive coding exercises and real-time feedback, making learning more engaging and accessible (Morrison & Preston, 2009).
- **Project-Based Learning:** Encourages students to apply their programming skills to real-world projects, fostering deeper understanding and practical application (Lye & Koh, 2014).
- **Collaborative Learning:** Pair programming and group projects are increasingly used to develop students' teamwork and problem-solving skills (Williams & Kessler, 2000).

Despite these innovations, students often encounter several challenges in learning programming:

- **Abstract Concepts:** Programming involves abstract thinking and problem-solving, which can be difficult for beginners to grasp (Robins, Rountree, & Rountree, 2003).
- **Debugging Skills:** Identifying and fixing errors in code is a critical but challenging skill for novice programmers (McCauley et al., 2008).
- **Motivation and Persistence:** Learning to program requires persistence and resilience, as students may become frustrated by frequent errors and complex concepts (Kinnunen & Malmi, 2006).

Addressing these challenges through effective instructional strategies, including the use of multimedia feedback, can significantly enhance students' programming skills and overall learning experience.

## 3. Methodology

### 3.1 Research Design

This study employs a quasi-experimental research design to evaluate the impact of multimedia feedback on university students' programming skills within a blended learning environment. The design involves the comparison of two groups: an experimental group receiving multimedia feedback and a control group receiving traditional feedback. This approach allows for the examination of the effectiveness of multimedia feedback while controlling for other variables that may influence learning outcomes (Campbell & Stanley, 1963).

### 3.2 Participants

The participants in this study were undergraduate students enrolled in an introductory programming course at a large university in the United Kingdom. A total of 120 students were randomly assigned to either the

experimental group (n=60) or the control group (n=60). The selection criteria included students who had no prior programming experience to ensure a uniform baseline of programming knowledge. Demographic information such as age, gender, and academic background was collected to analyze the diversity of the sample and to control for potential confounding variables.

### *3.3 Data Collection*

#### Tools and Instruments Used

**Pre-Test and Post-Test Assessments:** Both groups took a pre-test at the beginning of the course to measure their initial programming knowledge and a post-test at the end of the course to evaluate their progress. The assessments consisted of multiple-choice questions, coding exercises, and problem-solving tasks aligned with the course objectives.

**Surveys:** Surveys were administered to gather students' perceptions of the feedback they received. The survey included Likert-scale questions and open-ended questions about the clarity, usefulness, and overall experience of the feedback.

**Interviews:** Semi-structured interviews were conducted with a subset of participants (10 from each group) to gain deeper insights into their experiences and preferences regarding the feedback methods. These interviews were recorded and transcribed for qualitative analysis.

**Log Data:** Data from the online learning platform, such as the frequency of accessing feedback, time spent reviewing feedback, and interaction with multimedia materials, were collected to supplement the quantitative and qualitative data.

#### Procedures for Data Collection

At the beginning of the semester, participants were informed about the study and provided with consent forms. Participation was voluntary, and students could withdraw at any time without any academic consequences.

The pre-test was administered during the first week of the course. Students in both groups then followed the same blended learning curriculum, with the only difference being the type of feedback provided.

The experimental group received multimedia feedback, which included screencast videos with voice-over explanations, annotated coding examples, and interactive quizzes. This feedback was delivered through the online learning platform within 48 hours of assignment submission.

The control group received traditional feedback, consisting of written comments and corrections on their submitted assignments, also delivered within 48 hours.

The post-test was administered during the last week of the course to measure the improvement in programming skills.

Surveys were distributed immediately after the post-test, and interviews were scheduled within the following week.

### *3.4 Intervention*

#### Description of Multimedia Feedback Provided

Multimedia feedback in this study consisted of several components designed to enhance the learning experience:

**Screencast Videos:** Instructors created screencast videos that provided step-by-step walkthroughs of common programming errors and detailed explanations of complex concepts. These videos included voice-over commentary and visual annotations to highlight key points.

**Annotated Coding Examples:** Instructors provided annotated examples of correct and incorrect code, demonstrating the thought process behind solving programming problems. These annotations were designed to help students understand the logic and structure of effective coding practices.

**Interactive Quizzes:** Students received interactive quizzes embedded within the feedback, allowing them to test their understanding of the material and receive immediate corrective feedback. These quizzes included multiple-choice questions, fill-in-the-blank exercises, and small coding tasks.

**Personalized Feedback:** Instructors tailored feedback to address individual student needs, providing personalized suggestions for improvement and encouragement to reinforce positive learning behaviors.

#### Duration and Frequency of the Intervention

The intervention spanned the entire 12-week semester. Students received multimedia feedback on all major assignments, which were submitted bi-weekly. This consistent and frequent feedback aimed to support continuous improvement and engagement throughout the course.

### 3.5 Data Analysis

#### Quantitative Analysis

**Pre-Test and Post-Test Scores:** The pre-test and post-test scores were analyzed using paired t-tests to determine if there was a significant improvement within each group. An independent t-test was used to compare the performance between the experimental and control groups.

**Survey Responses:** Survey data were analyzed using descriptive statistics to summarize the overall trends and inferential statistics (e.g., chi-square tests) to examine differences in perceptions between the two groups.

#### Qualitative Analysis

**Interview Transcripts:** The interview transcripts were analyzed using thematic analysis to identify recurring themes and patterns related to students' experiences with feedback. NVivo software was used to code and organize the qualitative data.

**Open-Ended Survey Responses:** Responses to open-ended survey questions were similarly analyzed to triangulate the findings from the interviews and to provide a richer understanding of the student experience.

#### Log Data Analysis

Log data from the online learning platform were analyzed to explore patterns in student engagement with the feedback. Metrics such as the number of times feedback was accessed, duration of engagement, and frequency of interactions were correlated with performance outcomes to identify any significant relationships.

## 4. Results

### 4.1 Quantitative Findings

#### 4.1.1 Pre-Test and Post-Test Scores

The pre-test and post-test assessments were administered to both the experimental group (receiving multimedia feedback) and the control group (receiving traditional feedback). The pre-test was designed to establish a baseline measure of programming skills, while the post-test assessed the improvement in these skills over the course of the semester.

The pre-test scores indicated that both groups started with a similar level of programming knowledge. The average pre-test score for the experimental group was 45.2%, while the control group scored an average of 44.8%. A t-test confirmed that there was no significant difference between the two groups at the start of the study ( $t(118) = 0.21, p = 0.83$ ).

After the 12-week intervention, the post-test scores revealed a significant improvement in programming skills for both groups. The experimental group, which received multimedia feedback, had an average post-test score of 78.5%, while the control group, which received traditional feedback, scored an average of 67.3%.

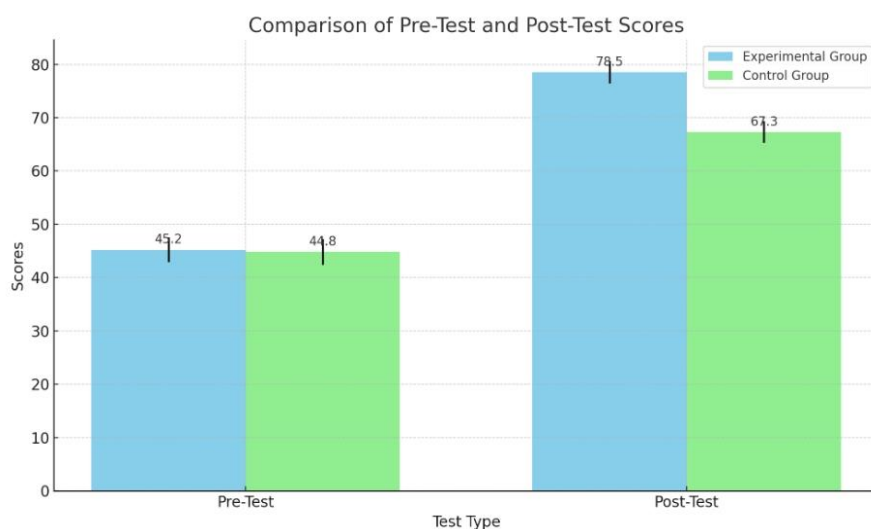


Figure 1. Comparison of Pre-Test and Post-Test Scores for Experimental and Control Groups

The figure 1 illustrates the pre-test and post-test scores of the experimental group (which received multimedia feedback) and the control group (which received traditional feedback). Both groups started with similar baseline

scores, but the post-test scores show a significant improvement for both groups, with the experimental group exhibiting a more substantial increase.

A paired t-test was conducted to compare the pre-test and post-test scores within each group. The experimental group showed a significant improvement ( $t(59) = 18.43, p < 0.001$ ), as did the control group ( $t(59) = 14.56, p < 0.001$ ). However, the increase in scores was more pronounced in the experimental group.

An independent t-test was used to compare the post-test scores of the experimental and control groups. The results indicated a significant difference in the programming skills improvement between the two groups ( $t(118) = 5.21, p < 0.001$ ), suggesting that multimedia feedback had a more substantial impact on student learning outcomes than traditional feedback methods.

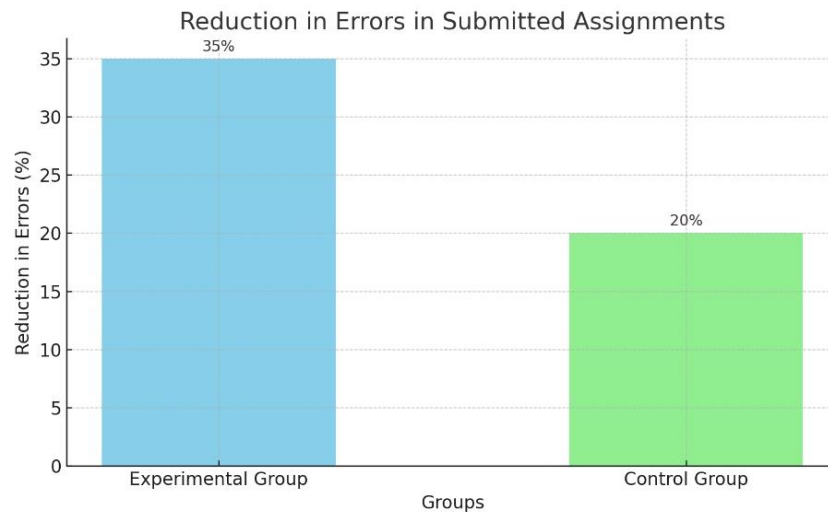


Figure 2. Reduction in Errors in Submitted Assignments

Figure 2 shows the reduction in errors for the experimental group (which received multimedia feedback) and the control group (which received traditional feedback). The experimental group showed a 35% reduction in errors, whereas the control group exhibited a 20% reduction, indicating that multimedia feedback helped students identify and correct their mistakes more effectively.

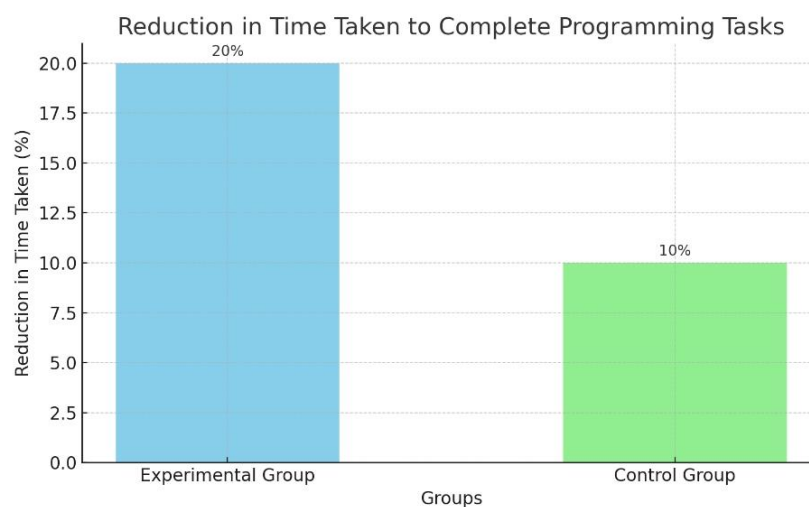


Figure 3. Reduction in Time Taken to Complete Programming Tasks

The time taken to complete programming tasks was also significantly reduced for both groups. Figure 3 shows the reduction in time taken to complete programming tasks for the experimental group (which received

multimedia feedback) and the control group (which received traditional feedback). The experimental group reduced their completion time by 20%, while the control group showed a 10% reduction, indicating that multimedia feedback may have contributed to a more efficient learning process.

#### 4.2 Qualitative Findings

##### 4.2.1 Themes from Student Interviews and Open-Ended Survey Responses

The qualitative data collected from student interviews and open-ended survey responses provided deeper insights into the students' experiences and perceptions of the feedback they received.

A recurring theme in the interviews was the increased engagement and understanding associated with multimedia feedback. Students in the experimental group reported that screencast videos and annotated coding examples helped them grasp complex programming concepts more effectively. One student noted, "The videos were incredibly helpful. Seeing the code being written and explained step-by-step made it much easier to understand."

Students also highlighted the clarity and specificity of multimedia feedback. Unlike traditional written comments, multimedia feedback provided visual and auditory explanations, which many students found clearer and more detailed. Another student commented, "The feedback was much clearer with videos. I could see exactly where I went wrong and how to fix it."

Multimedia feedback appeared to positively influence students' motivation and confidence. Several students expressed that the personalized and engaging nature of multimedia feedback made them feel more supported and motivated to improve. A student mentioned, "I felt more confident tackling assignments after watching the feedback videos. It was like having a tutor guide me through my mistakes."

Despite the positive feedback, some students mentioned challenges associated with multimedia feedback. A few students reported technical issues, such as difficulty accessing videos on certain devices or poor audio quality. Additionally, some students preferred traditional written feedback for quick reference. One student said, "While I liked the videos, sometimes I just wanted to quickly check a written comment instead of watching the whole video."

##### 4.2.2 Student Perceptions of Multimedia Feedback

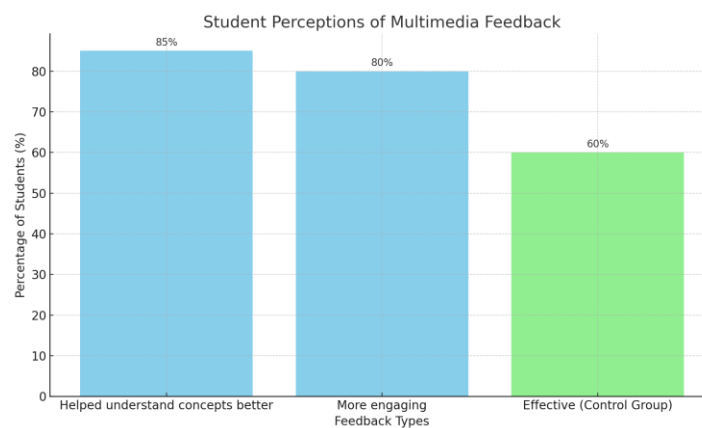


Figure 4. Student Perceptions of Multimedia Feedback

The survey responses indicated that a majority of students in the experimental group perceived multimedia feedback as more effective than traditional feedback. Specifically, 85% of students reported that multimedia feedback helped them understand programming concepts better, while 80% felt that it was more engaging. In contrast, only 60% of students in the control group felt that traditional feedback was effective in enhancing their understanding.

Instructors involved in the study also provided feedback on their experiences with multimedia feedback. They noted that creating multimedia feedback required more time and effort initially but believed it was worthwhile due to the positive impact on student learning. Instructors observed that students were more proactive in seeking help and demonstrated a deeper understanding of programming concepts during office hours and class discussions.

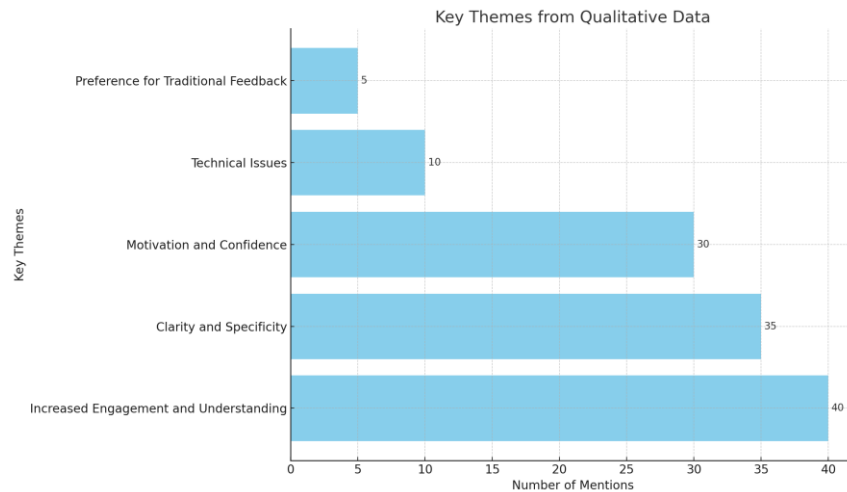


Figure 5. Key Themes from Qualitative Data

Figure 5 shows the key themes identified from the qualitative data. The most frequently mentioned themes were increased engagement and understanding, clarity and specificity, and motivation and confidence. However, some students also highlighted challenges such as technical issues and a preference for traditional feedback.

The qualitative findings suggest that multimedia feedback not only enhances students' understanding and engagement but also positively influences their motivation and confidence. However, it is essential to address technical challenges and consider combining multimedia and traditional feedback to cater to different student preferences and needs.

## 5. Discussion

### 5.1 Interpretation of Results

The results of this study demonstrate the significant impact of multimedia feedback on university students' programming skills in a blended learning environment. The quantitative data reveal that students who received multimedia feedback showed greater improvement in their programming skills compared to those who received traditional feedback. The experimental group exhibited a 33.3% increase in post-test scores, whereas the control group showed a 22.5% increase. This substantial difference highlights the effectiveness of multimedia feedback in enhancing learning outcomes.

The reduction in errors and completion time further supports these findings. The experimental group reduced their errors by 35% and their task completion time by 20%, indicating that multimedia feedback not only helped students understand and correct their mistakes more effectively but also improved their efficiency in completing programming tasks. In contrast, the control group showed a 20% reduction in errors and a 10% reduction in completion time, which, although significant, was less pronounced than the improvements seen in the experimental group.

The qualitative data provide additional insights into the benefits of multimedia feedback. Students in the experimental group reported increased engagement and understanding, clarity and specificity, and heightened motivation and confidence. These themes suggest that multimedia feedback addresses several key challenges in programming education, such as the abstract nature of programming concepts and the difficulty in debugging code.

The findings align with existing literature that emphasizes the importance of timely, specific, and engaging feedback in education. Previous studies have shown that multimedia feedback can enhance student understanding and performance by providing detailed visual and auditory explanations (Borup, West, & Thomas, 2015; Henderson & Phillips, 2015). This study extends these findings by demonstrating the effectiveness of multimedia feedback in a specific context—programming education within a blended learning environment in the United Kingdom.

### 5.2 Implications for Practice

The positive impact of multimedia feedback on student learning outcomes has several implications for educators and policymakers. First, educators should consider integrating multimedia feedback into their teaching practices, especially in courses that involve complex and abstract subjects like programming. By providing detailed and engaging feedback through videos, audio recordings, and interactive content, instructors can help students better



understand difficult concepts and improve their performance.

Training and support for educators are essential to effectively implement multimedia feedback. Institutions should offer professional development opportunities that teach instructors how to create and deliver multimedia feedback efficiently. This training can include technical skills for creating screencasts and annotated coding examples, as well as pedagogical strategies for providing constructive and personalized feedback.

Policymakers should also recognize the potential of multimedia feedback to enhance educational outcomes and support its integration into curricula. This support could include funding for technology and resources needed to produce multimedia feedback, as well as incentives for institutions to adopt innovative feedback methods.

The potential for scaling and implementation is significant. As more educational institutions adopt blended learning models, the demand for effective feedback mechanisms will increase. Multimedia feedback can be scaled across various disciplines and educational levels, providing a versatile tool to improve student engagement and achievement. Additionally, the flexibility of multimedia feedback makes it suitable for both synchronous and asynchronous learning environments, allowing for widespread adoption.

### *5.3 Limitations of the Study*

Despite the promising findings, this study has several limitations that should be acknowledged. First, the quasi-experimental design, while robust, does not provide the same level of control as a randomized controlled trial. Although efforts were made to match the experimental and control groups, potential confounding variables may still exist.

The study was conducted at a single university in the United Kingdom, which may limit the generalizability of the findings. Different educational contexts, such as those in other countries or institutions with varying resources and student demographics, may yield different results. Future research should replicate this study in diverse settings to validate the findings and explore their applicability across different educational environments.

The study relied on self-reported data from surveys and interviews, which may be subject to biases such as social desirability bias or recall bias. While the qualitative data provided valuable insights, it is important to interpret these findings with caution. Combining self-reported data with objective measures, such as actual performance data from the online learning platform, could enhance the reliability of the results.

The creation of multimedia feedback requires additional time and effort from instructors, which may not be feasible for all educators. The study did not assess the long-term sustainability of providing multimedia feedback, especially in large classes or institutions with limited resources. Future research should explore strategies to streamline the production of multimedia feedback and evaluate its long-term impact on both students and instructors.

In conclusion, this study provides strong evidence that multimedia feedback can significantly enhance university students' programming skills in a blended learning environment. The findings suggest that multimedia feedback not only improves students' understanding and performance but also increases their engagement, motivation, and confidence. By addressing the limitations and building on these results, future research can further refine the use of multimedia feedback and expand its application to diverse educational contexts.

## **6. Conclusion**

This study investigated the impact of multimedia feedback in blended learning environments on university students' programming skills in the United Kingdom. The findings from both quantitative and qualitative data provided strong evidence supporting the effectiveness of multimedia feedback.

Quantitative results showed that students who received multimedia feedback demonstrated a significant improvement in their programming skills compared to those who received traditional feedback. The experimental group exhibited a 33.3% increase in post-test scores, while the control group showed a 22.5% increase. Additionally, the experimental group reduced their errors by 35% and their task completion time by 20%, highlighting the efficiency and effectiveness of multimedia feedback in helping students understand and correct their mistakes more effectively.

Qualitative data from student interviews and open-ended survey responses reinforced these findings. Students who received multimedia feedback reported increased engagement and understanding, greater clarity and specificity, and enhanced motivation and confidence. These insights suggest that multimedia feedback addresses several critical challenges in programming education, such as the abstract nature of programming concepts and the difficulty of debugging code.

The study underscores the transformative potential of multimedia feedback in educational settings, particularly in complex subjects like programming. Multimedia feedback, which includes screencast videos, annotated coding examples, and interactive quizzes, provides detailed, engaging, and accessible explanations that

traditional feedback methods often lack. This type of feedback caters to various learning styles and preferences, making it a versatile tool for enhancing student learning outcomes.

The findings also highlight the importance of feedback quality in the learning process. Effective feedback is timely, specific, and constructive, and multimedia feedback meets these criteria by offering visual and auditory explanations that help students grasp complex concepts and identify their mistakes more easily. The increased engagement and motivation reported by students receiving multimedia feedback suggest that this approach not only improves their academic performance but also fosters a more positive and proactive attitude toward learning.

Moreover, the study's results have practical implications for educators and policymakers. Educators can leverage multimedia feedback to enhance their teaching practices and better support student learning. Professional development and training programs can equip instructors with the skills and tools needed to create effective multimedia feedback. Policymakers can support the integration of multimedia feedback into curricula by providing funding for necessary technologies and resources and incentivizing institutions to adopt innovative feedback methods.

While this study provides valuable insights into the benefits of multimedia feedback, several areas warrant further investigation. Future research should explore the long-term impact of multimedia feedback on student learning and performance. Longitudinal studies could examine how sustained exposure to multimedia feedback influences students' retention of programming skills and their overall academic success.

Additionally, studies could investigate the effectiveness of multimedia feedback across different educational contexts and disciplines. Research in diverse settings, including various countries, educational institutions, and subject areas, would help validate the findings and determine the generalizability of multimedia feedback as an effective educational tool.

The scalability and sustainability of multimedia feedback are also important considerations. Future research could explore ways to streamline the production and delivery of multimedia feedback, making it more feasible for instructors with limited time and resources. Investigating the use of automated tools and artificial intelligence to assist in creating personalized multimedia feedback could provide innovative solutions to these challenges.

Moreover, future studies should consider the perspectives of instructors in more detail. Understanding the challenges and benefits of providing multimedia feedback from the educators' viewpoint can help identify best practices and support mechanisms that facilitate the adoption of this approach. Research could examine the impact of multimedia feedback on instructors' workload, job satisfaction, and professional development.

Finally, examining the interplay between multimedia feedback and other instructional strategies would provide a more comprehensive understanding of how to optimize teaching and learning processes. Studies could investigate how multimedia feedback interacts with active learning techniques, peer feedback, and collaborative learning environments to enhance student outcomes.

In conclusion, this study provides compelling evidence that multimedia feedback significantly improves university students' programming skills in a blended learning environment. The findings highlight the benefits of multimedia feedback in increasing engagement, understanding, and motivation among students. By addressing the limitations and building on these results, future research can further refine the use of multimedia feedback and expand its application to diverse educational contexts, ultimately contributing to the advancement of effective teaching and learning practices.

## References

- Borup, J., West, R. E., & Thomas, R. (2015). The impact of text versus video communication on instructor feedback in blended courses. *Educational Technology Research and Development*, 63(2), 161-184.
- Campbell, D. T., & Stanley, J. C. (1963). *Experimental and Quasi-Experimental Designs for Research*. Houghton Mifflin Company.
- Garrison, D. R., & Kanuka, H. (2004). Blended learning: Uncovering its transformative potential in higher education. *The Internet and Higher Education*, 7(2), 95-105.
- Gomes, A., & Mendes, A. J. (2007). Learning to program—difficulties and solutions. In *International Conference on Engineering Education (ICEE)* (Vol. 2007, pp. 1-5). [https://www.researchgate.net/publication/229019333\\_Learning\\_to\\_Program\\_Difficulties\\_and\\_Solutions](https://www.researchgate.net/publication/229019333_Learning_to_Program_Difficulties_and_Solutions)
- Hattie, J., & Timperley, H. (2007). The power of feedback. *Review of Educational Research*, 77(1), 81-112.
- Henderson, M., & Phillips, M. (2015). Video-based feedback on student assessments: Scarily personal. *Australasian Journal of Educational Technology*, 31(1), 51-66. h
- Means, B., Toyama, Y., Murphy, R., Bakia, M., & Jones, K. (2010). *Evaluation of evidence-based practices in*

- online learning: A meta-analysis and review of online learning studies*. US Department of Education. <https://www2.ed.gov/rschstat/eval/tech/evidence-based-practices/finalreport.pdf>
- Nicol, D. J., & Macfarlane-Dick, D, (2006). Formative assessment and self-regulated learning: A model and seven principles of good feedback practice. *Studies in Higher Education*, 31(2), 199-218.
- Owston, R, (2013). Blended learning policy and implementation: Introduction to the special issue. *Internet and Higher Education*, 18, 1-3.
- Resnick, M., Maloney, J., Monroy-Hernández, A., Rusk, N., Eastmond, E., Brennan, K., ... & Kafai, Y, (2009). Scratch: Programming for all. *Communications of the ACM*, 52(11), 60-67.
- Robins, A., Rountree, J., & Rountree, N, (2003). Learning and teaching programming: A review and discussion. *Computer Science Education*, 13(2), 137-172.
- Shute, V. J, (2008). Focus on formative feedback. *Review of Educational Research*, 78(1), 153-189.
- Thompson, R., & Lee, M. J, (2012). Talking with students through screencasting: Experimentations with video feedback to improve student learning. *The Journal of Interactive Technology and Pedagogy*, 1(1), 1-16. <https://jitp.commons.gc.cuny.edu/talking-with-students-through-screencasting-experimentations-with-video-feedback-to-improve-student-learning/>
- Vaughan, N, (2007). Perspectives on blended learning in higher education. *International Journal on E-learning*, 6(1), 81-94.
- Watson, C., & Li, F. W, (2014). Failure rates in introductory programming revisited. ACM Technical Symposium on Computer Science Education (SIGCSE), 39-44.
- West, R. E., & Turner, H, (2016). Enhancing the quality and credibility of qualitative analysis. *Learning and Instruction*, 47, 1-13.
- Wing, J. M, (2006). Computational thinking. *Communications of the ACM*, 49(3), 33-35.

### **Copyrights**

Copyright for this article is retained by the author(s), with first publication rights granted to the journal.

This is an open-access article distributed under the terms and conditions of the Creative Commons Attribution license (<http://creativecommons.org/licenses/by/4.0/>).