

# Research on Recitation Strategy of Ancient Poetry

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## Abstract

The formulation and implementation of the new curriculum standard reform plan in the compulsory education stage has prompted many education experts, scholars and front-line teachers to pay more and more attention to improving the learning level and developing good learning habits of students of different ages and different students. Through the detailed study of the new curriculum standard reform plan, it can be found that the country has put forward more and more specific requirements for students' ability to read classical ancient poems and essays. As a front-line teacher, we should grasp the new trend of education and teaching reform, and try our best to provide students with some positive and effective strategies in the daily education and teaching process, so as to stimulate their interest in reading classical ancient poems and enhance their ability in reading ancient poems and essays. This paper describes how to adopt effective strategies to improve students' ability to read classical ancient poems and essays.

**Keywords:** reading, text features, reading aloud training

## 1. Introduction

Education curriculum reform is an important content is to promote students' traditional culture. Specifically, in terms of Chinese language, it is necessary to enhance students' literacy in ancient poetry and imprint the culture of ancient poetry in their minds. The first step of improving students' ancient poetry literacy is to improve students' ability to read, memorize ancient poems. This paper aims to explore how to help students meaningfully recite, memorize ancient poems.

China is a country of vast poetry. According to the requirements of the new curriculum standards in the new curriculum standard, combined with the actual situation of the students in the school, the author has been compiled a total textbooks of six volumes by students of different ages, in order to help our students to improve the ability to read ancient poetry.

## 2. Respect the Stylistic Characteristics of Ancient Poetry

What is "reading"? "New curriculum standard" pointed out that reading ancient poetry can help students improve their own appreciation of taste and aesthetic taste by conscious accumulation of perception and use. Zhu Xi believed that reading is "chanting, pondering meaning and chewing taste", and the so-called "chanting" is reading aloud. At the same time, he emphasized the combination of sound, thought and understanding, and "thinking" refers to associative thinking. Both are not only the way to understand the text, but also the way to express and convey the understanding, and achieve a wonderful understanding in the integration of readers and the text. Based on the views of scholars, reading can be understood as: correcting its meaning, accurate its sound, putting its sound, explaining its layer, guessing its meaning, ignoring its feelings, thinking about its scene, and reciting its text.

### 2.1 Make Clear the Language Barriers that Students May Have in Advance

Students may find it difficult to understand and memory an ancient poem for a long period of time, because lack

of personal efforts is one factor, and the text itself may be a big challenge for students.

In ancient poetry, there are phenomena of ancient and modern meanings and customs in ancient poetry. In “youth returns home”, “youth” means spring, but in modern Chinese it refers to young people. The use of Canon may also leads to difficulty for students to understand and remember. “Born into Yumen Pass” was originally related to Dingyuan Hou Ban Chao, and he had left the Western Regions for more than 30 years. When he was old, he wrote to his emperor and convey the thought of returning to hometown, “I dare not look at Jiuquan County, I hope born into Yumen Pass”. Ban Chao had been stationed in the Western Regions for 30 years, dedicated to the nation, so when he grew old and felt homesick and demanded to return to his hometown, this was something that should not be blamed. But in Dai’s view, Ban Chao’s patriotism is not thorough enough — He should not put forward “born into Yumen Pass”, also did not need to put forward “born into Yumen Pass”, because it was enough to serve the country. Dai Shulun’s thorough patriotism is good, and no hesitation is also good, but in the actual example of Ban Chao, it is not so humanized and reasonable. Knowing this allusion, the whole meaning of the poem is easily solved easily.

Common poetic language forms, such as meaning, inversion, and reciprocity, are also easy to make difficult for students to understand and read. “Qin Dynasty when the Han Dynasty” students easily develop wrong understanding of “the Qin Dynasty in the period of the Han Dynasty border”.

## *2.2 Guide the Students to Refine the Words, Grasp the Eye of Poetry*

The poetic eye is the key to a poem, which is the most to express the meaning of the poem, the most rich vitality and expressive words in poetry. The eye of poetry is mostly a word, especially a verb, that is mostly located in the middle or back of the poem. For example, the word “strong heart” in poem “Turtle life” is the eye of poetry. If the students can not accurately grasp it, understanding the whole poem will stay in the shallow meaning of the expectation of longevity.

## *2.3 Guide the Students to Get Familiar with the Rhythm and Teach the Rhythm Knowledge*

Chinese poetry has been able to be sung since ancient times with its own unique pauses and rhythms. Moreover, apart from ancient texts, ci, and the Book of Songs, the pauses of ancient poetry are relatively fixed. For example, the pause rhythm of five character poetry is often “two characters/two characters/one character”, such as “Returning to the Garden and Dwelling in the Field” (part three) “Planting beans/Nan shan/Xia, grass flourishing/bean seedlings/sparse”. The pause rhythm of the seven character poem is also relatively fixed, mostly consisting of “two characters/two characters/three characters”, such as “the person from the past/has taken/the yellow crane has gone, this place/spare space/the yellow crane tower” in “Yellow Crane Tower”. In addition, understanding the rhyme patterns of ancient poetry can also help students memorize it. Most ancient poetry rhymes with the last word of the second and fourth sentences. When reading aloud, there are some words that do not seem to rhyme now. This is due to the different self pronunciations between ancient and modern times, such as “slanting”, which reads “xi é” in modern times, and “xi á” in ancient times. Therefore, “slanting on the stone path of a distant cold mountain” and “there are people living in the white clouds” rhyme, making it easy to remember and recite.

# **3. Create an Education and Teaching Environment, and Create a Strong Atmosphere for Reading Classical Ancient Poems and Essays**

## *3.1 The Creation of the Specific Education and Teaching Situation*

The specific teaching situation is very important for the cultivation and improvement of students’ ability to read classical ancient poems. Teachers should actively provide students with a good atmosphere for reading classical ancient poems, stimulate students’ interest in classical reading, and improve their enthusiasm in this aspect. It can be seen that the construction of the specific reading environment is of great significance to the cultivation of students’ ability to recite classical ancient poems.

In the new round of curriculum reform, the state divides the module of classical ancient poetry reading and appreciation into a specific task group, requiring teachers to guide students to cultivate the ability of such classical reading and appreciation in the specific process of education and teaching. Therefore, as teachers, we should try our best to build a specific education and teaching environment for students, and to create a strong atmosphere for reading classical ancient poems for them. Under the subtle influence of this reading environment, the students can deepen their understanding of the classics, so as to stimulate their potential strong desire to read the classical ancient poems and poems.

In the class, the teacher can ask the students to actively read some classical ancient poems and essays in the class. In the spare time, through the communication and interaction between teachers and students, students can also be required to read a lot of extracurricular classical ancient poems and prose, and read and recite selectively, so as to expand students’ knowledge of learning classical ancient poems and prose to a certain extent. In this way,

through the reading of classical ancient poems in class and outside the class, it can greatly broaden students' knowledge of ancient poems, and truly feel the comfort of classical ancient poems brought to them. Thus, it can be seen that in the process of cultivating students' ability of reciting classical ancient poems, the specific education and teaching environment created by teachers for students is of great significance to them.

### *3.2 Combine In-Class Reading with Extracurricular Reading, and Pay Attention to the Cultivation of Students' Classical Ancient Poetry Reading and Comprehension Ability*

For most students, in order to really cultivate their ability to read classical ancient poems and essays, we must first start from the learning of classical ancient poems and essays in class. The recitation of classical ancient poems in class is the foundation. Only when the foundation of recitation is stable, it is possible to carry out a higher level of extracurricular classical ancient poems recitation on this basis. From this point of view, the recitation of classical ancient poems in class is as important as the recitation of extracurricular classical ancient poems, and the teacher should organically combine the two. In this process, we should also pay attention to the cultivation of students' appreciation and understanding ability of classical ancient poems. While reciting classical ancient poems and essays, they will also have a clear understanding and appreciation of the content they have read, which is very helpful to the improvement of students' ability to read classical ancient poems and essays.

We should skillfully combine the reading of classical ancient poems and essays inside and outside the class, pay attention to the cultivation of students' basic knowledge of classical ancient poems and essays in class, and adopt active and effective strategies to cultivate the reading ability of classical ancient poems and essays outside the class. The learning of ancient poetry and prose knowledge in class is the foundation. In the daily learning process, the teacher should actively guide the students to learn to read ancient poetry and prose with feelings. At the same time, we should also strengthen their understanding and cognition of ancient poetry and prose. Only when the knowledge of ancient poetry and prose reading in class is stable, it is possible to stimulate students' enthusiasm for learning extracurricular classical ancient poems and literature. To some extent, this is also a process of knowledge learning.

Students can transfer the ability of reading and appreciating classical poems and essays taught by teachers in class to the knowledge of classical poems and essays that they are not familiar with in class, which is a very important ability for students to understand and appreciate classical poems and essays. Reading and appreciation, these two abilities are essential for students in the process of learning classical ancient poetry knowledge. Therefore, in the specific process of education and teaching, teachers should take active and effective strategies to skillfully combine the reading of ancient poems in class and extracurricular ancient poems and prose, and pay attention to the cultivation of students' classical reading and appreciation ability, which is of great significance to students.

### *3.3 Carry out Various Forms of Classical Ancient Poetry Reading Activities, so that Students Can Feel the Charm of Ancient Poetry and Prose in Specific Practical Activities*

In the process of cultivating the ability of reading classical poems and prose, teachers should actively guide students to carry out colorful reading activities of classical poems and prose, so that students can slowly cultivate this ability in the process of participating in specific activities and stimulate their enthusiasm for reading. In this kind of specific and effective activities, let the students personally feel the charm of ancient poetry and prose, as well as the classical ancient poetry and prose reading brings them a kind of inner agitation and deep comprehension. It can be seen that in the various forms of classical ancient poetry reading activities, students can better appreciate the charm of the classics, which is crucial for them.

The school should regularly carry out various forms of classical ancient poetry reading activities. Only in some specific reading atmosphere can students truly experience the strong shock brought by the classics. The school can regularly carry out some classical ancient poems, such as reading speech contest, classical ancient poetry and prose knowledge contest and understanding and appreciation of classical ancient poems and prose, so that students can actively participate in the specific activities and stimulate students' enthusiasm for the learning of classical ancient poems and prose. At the same time, through these knowledge understanding and appreciation activities of classical ancient poetry, students can be more active to read and understand ancient poetry in a planned way, which is of great significance to their study of ancient poetry and prose.

### *3.4 Pay Attention to the Cultivation of Students' Language Sense, Intonation and Emotion of Classical Ancient Poems, and Deepen Their Perception of the Creation of Classical Works*

For the reading of classical ancient poems, teachers should pay attention to cultivating students' ability and skills in reciting ancient poems. In the process of reciting classical ancient poems, we attach importance to the cultivation of students' language sense, intonation and emotion of reciting classical ancient poems. In the specific language sense and intonation environment, students can deepen their understanding and mastery of

ancient poetry and prose through reading with sound and emotion, and better understand the shock brought by classical ancient poems and prose. It can be seen that the cultivation of students' language sense, intonation and emotion can improve their ability to read ancient poems to a certain extent.

#### 4. Epilogue

Teachers should actively guide students and pay attention to the cultivation of students' language sense, intonation and emotion in the specific process of reading classical ancient poems. Focusing on cultivating the students' language tone, students can feel the changes of rhythm, tone rise and form of ancient poems and prose through sound and emotional reading, so as to deepen their unique perception of classical ancient poems and prose reading, stimulate their interest in reading, and improve the enthusiasm of reading. At the same time, attention is paid to the cultivation of students' reading emotion of classical ancient poems, to a large extent, students can understand the creation background, creative skills and theme of ancient poems, so as to improve the reading ability. It can be seen that the cultivation of language sense, intonation and emotional ability of ancient poetry reading is of great significance to improve students' classical reading ability.

To sum up, cultivating students' ability of reciting classical ancient poems requires teachers to give correct and effective strategic guidance, and students to cooperate in the specific learning process, both of which are crucial.

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